

Rivincita - String Quartet No. 1.

Ágotának

I. Adagio $\text{♩} = 60$

Derecskei András

10 *pizz.* *arco*

16 **accel.** *cresc.* **Tempo I.** *p*

23 $\text{♩} = \text{♩}$ ($\text{♩} = 90$) *p*

30 **poco a poco accel. al** *cresc.*

35 **Moderato** $\text{♩} = 120$ *f* *mp*

40 **accel.** *cresc.* **Moderato** $\text{♩} = 120$ **poco a poco** *f*

45 **accel. al** *cresc.* *attacca*

50 **II. Allegro** $\text{♩} = 120$ *f*

55 *mf*

58

simile

f

61

mp

65

mf

70

mf

mp

75

mf

80

ff

84

f

90

mf

93

mf

96

f

100 *mp* *mf*

106 *mf* *mp*

110 *mf* *mf*

116 *ff* *attacca*

III. Larghetto $\text{♩} = 54$

mp *espressivo*

Molto rubato (non ritmico)

125 *poco cresc.* *pp* *mp* **ritmico non ritmico**

130 *cresc.*

ritmico
poco a poco accel. al

135 *pizz.* *p* *cresc.*

Allegro non troppo $\text{♩} = 150$

141 *arco* *mf*

149 *espressivo* *f* *ff*

155

155-160

mf

pizz. rit.

poco cresc.

Staff 155-160: Treble clef, 11/8 time signature. Measures 155-160. Dynamics: *mf* (measures 155-159), *pizz. rit.* (measure 160). *poco cresc.* (measures 155-160).

Larghetto non ritmico

161

161-167

arco

f *f* *f* *p* *mp*

Staff 161-167: Treble clef, 4/4 time signature. Measures 161-167. Dynamics: *f* (measures 161-165), *p* (measure 166), *mp* (measure 167). *arco* (measures 161-167).

Allegro non troppo

168

168-173

mf *mf*

Staff 168-173: Treble clef, 9/8 time signature. Measures 168-173. Dynamics: *mf* (measures 168-169), *mf* (measures 170-173).

172

172-175

mp

Staff 172-175: Treble clef, 9/8 time signature. Measures 172-175. Dynamics: *mp* (measures 172-175).

176

176-180

p *mf*

Staff 176-180: Treble clef, 10/8 time signature. Measures 176-180. Dynamics: *p* (measures 176-179), *mf* (measure 180).

180

180-184

Staff 180-184: Treble clef, 7/8 time signature. Measures 180-184.

185

185-188

Staff 185-188: Treble clef, 7/8 time signature. Measures 185-188.

189

189-192

f

Staff 189-192: Treble clef, 7/8 time signature. Measures 189-192. Dynamics: *f* (measures 189-192).

193

193-196

f *mf* *mp*

Staff 193-196: Treble clef, 9/8 time signature. Measures 193-196. Dynamics: *f* (measures 193-194), *mf* (measure 195), *mp* (measure 196).

197

197-201

p *mp* *mf* *f*

Staff 197-201: Treble clef, 11/8 time signature. Measures 197-201. Dynamics: *p* (measures 197-198), *mp* (measures 199-200), *mf* (measure 201).

201

205

208

Epilogue

Andante ♩ = 66

211

215

220

225

229

234

ff

f

cresc.

molto rit.

p

mp

dim.

rit.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 201 and ends at measure 234. The key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score features a variety of time signatures: 11/8, 9/8, 7/8, 5/8, 10/8, 3/4, and 4/4. Dynamics include fortissimo (ff), forte (f), piano (p), mezzo-piano (mp), and decrescendo (dim.). Performance instructions include accents, slurs, and a 'molto rit.' (molto ritardando) section starting at measure 208. The piece concludes with a 'rit.' (ritardando) instruction at measure 234.

*First-prize winner work of the Liszt Ferenc Music Academy's
Composers' Competition 2006, Budapest*